

## THURSDAY 17<sup>TH</sup> SEPTEMBER

MORNING 9.00 - 13.00 (coffee break 10.50 - 11.20)

LUNCH TIME: 13.00 - 14.30

AFTERNOON 14.30 - 18.30 (coffee break 16.00 - 16.30)

### ROOM 1 FULL DAY

#### Session title:

#### **BURIAL IN PREHISTORY: OLD ISSUES AND NEW TECHNIQUES**

**Thematic area and code:** Ritual and symbolism (F003)

**Organiser:** Bacvarov Krum, Bulgarian Academy of Sciences (Bulgaria)

**Co-organiser:** Artin Gassia, Archéorient (France)

#### **INTRODUCTION**

Bacvarov Krum, Bulgarian Academy of Sciences (Bulgaria); Artin Gassia, Archéorient (France)

#### **GIS AND THE ARCHAEOLOGY OF DEATH: AN APPLICATION ANALYSIS TO ITALIAN UPPER PALAEOLITHIC AND MESOLITHIC MORTUARY PRACTICE**

Gazzoni Valentina, Scoz Luca, Fontana Federica, University of Ferrara (Italy)

#### **CYCLES OF LIFE AND DEATH AT NEOLITHIC TELL HALULA, SYRIA**

Guerrero Emma, Kuijt Ian, University of Notre Dame - Indiana (USA); Schurr Mark, Molist Miquel, Universitat Autònoma de Barcelona (Spain)

#### **IDENTIFICATION OF TWINS IN PREHISTORIC POPULATIONS: AN EXAMPLE FROM KHIROKITIA (CYPRUS, VII<sup>TH</sup> MILL. BC)**

Le Mort Françoise, CNRS Maison de l'Orient et de la Méditerranée (France); Tillier Anne-Marie, CNRS, Université Bordeaux 1 (France)

#### **PERSONIFYING HOUSES: NEOLITHIC INTRAMURAL BURIALS AND THEIR VISUAL MANIFESTATION ON ANTHROPOMORPHIC HOUSE MODELS**

Naumov Goce, University of Skopje (Republic of Macedonia)

#### **THE POWER OF DIFFERENCE. MORTUARY PRACTICES AND IDEOLOGY IN NEOLITHIC SARDINIA**

Losi Simona, University College London (UK)

#### **DIETARY PRACTICES OF NEOLITHIC COASTAL POPULATIONS IN LIGURIA (ITALY): NEW STABLE ISOTOPE DATA**

Le Bras-Goude Gwenaëlle, CNRS, Université Bordeaux 1 (France); Mannino Marcello A., Max Planck Institute for Human Evolution (Germany); De Pascale Andrea, Museo Archeologico del Finale, IISL (Italy); Starnini Elisabetta, Soprintendenza per i Beni Archeologici della Liguria (Italy); Biagi Paolo, University "Cà Foscari" - Venezia (Italy); Tafuri Mary Anne, University "La Sapienza" - Roma (Italy); Richards Michael P., Max Planck Institute for Human Evolution (Germany)

#### **THE FUNERARY COMPLEXES OF THE CERNY CULTURE (MIDDLE NEOLITHIC): VARIABILITY OF THE BURIAL PRACTICES IN THE COHERENT CHRONO-CULTURAL CONTEXT OF THE FIRST NECROPOLIS IN THE PARISIAN BASIN (FRANCE)**

Thomas Aline, Murail Pascal, Université Bordeaux 1 (France); Chambon Philippe, CNRS, Maison de l'Archéologie et de l'Ethnologie (France)

#### **BIOARCHAEOLOGY AND PERSONAL LIFE HISTORIES OF THE LBK COMMUNITY AT VEDROVICE, CZECH REPUBLIC AND IN CENTRAL EUROPE**

Zvelebil Marek, Pettitt Paul, University of Sheffield (UK)

#### **THE LBK LIFEWAYS PROJECT: STABLE ISOTOPES AND NEOLITHIC BURIAL**

Bickle Penny, Whittle Alasdair, Cardiff University (UK); Hedges Robert, Hofmann Daniela, Reynard Linda, Oxford University (UK); Bentley Alexander, Graham Pearson, Durham University (UK)

**HOLOCENE FUNERARY PRACTICES IN THE ACACUS MTS. (CENTRAL SAHARA, LIBYA). A LANDSCAPE APPROACH**

Di Lernia Savino, Tafuri Mary Anne, University "La Sapienza" - Roma (Italy)

**INFANT BURIAL PRACTICES ON THE GREAT HUNGARIAN PLAIN: EVIDENCE FROM TWO EARLY COPPER AGE SETTLEMENTS**

Giblin Julia Irene, Ohio State University (USA)

**THE EILAT BURIAL GROUND AND THE DESERT PERCEPTION OF LIFE AND DEATH**

Avner Uzi, BGU & the Arava Institute (Israel)

**CHALCOLITHIC SECONDARY DEPOSITION FESTIVITIES: THE CASE OF HORVAT QARQAR SOUTH, ISRAEL**

Scheftelowitz Naama, Gilead Isaac, Ben Gurion University (Israel); Fabian Peter, Israel Antiquities Authority (Israel)

**THE CHALCOLITHIC NECROPOLIS OF BYBLOS: A NEW METHODOLOGICAL APPROACH AND INTERPRETATION**

Artin Gassia, Archéorient (France)

**MORTUARY PRACTICES IN ISRAEL'S COASTAL PLAIN DURING EARLY BRONZE AGE 1B AND THEIR SOCIAL IMPLICATIONS**

Ben Ari Nathan, Tel Aviv University (Israel)

**COMPLETE OR INCOMPLETE: A BIOARCHAEOLOGICAL STUDY OF EBA JAR BURIALS FROM BULGARIAN THRACE**

Bacvarov Krum, Bulgarian Academy of Sciences (Bulgaria); McSweeney Kathleen, University of Edinburgh (UK)

**A SHIFT IN BURIAL CUSTOMS. A THEORETICAL PERSPECTIVE ON THE SOCIOECONOMIC SIGNIFICANCE OF ANCIENT INTRAMURAL FUNERARY DEPOSITIONS**

Laneri Nicola, Istituto Italiano per l'Africa e l'Oriente (Italy)

**STABLE ISOTOPE ANALYSIS AND DIETARY PRACTICES IN BRONZE AGE ITALY**

Tafuri Mary Anne, University "La Sapienza" - Roma (Italy); Craig Oliver E., University of York (UK); Canci Alessandro, University of Udine (Italy)

**POST-FUNERAL MANIPULATION WITH THE DEAD IN THE EARLY BRONZE AGE**

Sosna Daniel, Sládek Vladimír, Galeta Patrik, University of West Bohemia (Czech Republic)

**FUNERARY PRACTICES IN THE EARLY BRONZE AGE CITY OF TELL BEYDAR-NABADA (SYRIA)**

Van der Stede Véronique, Université Libre de Bruxelles (Belgium)

**BURIALS OF BRONZE AGE EURASIAN STEPPE NOMADS: NEW VERSION OF OLD FUNERAL TRADITION**

Shishlina Natalia, State Historical Museum (Russia)

**REDISCOVERING THE URNFIELDS: THE INTEGRATION AND CONTRIBUTION OF CREMATION STUDIES TO ARCHAEOLOGICAL RESEARCH**

Thomas Jayne-Leigh, University of Edinburgh (UK)

**THE NEW CHRONOLOGY OF THE CEMETERY OF TLIA (TLI)**

Apakidze Joni, Sokhumi State University (Georgia)

**BANJO BABES**

Tracey Justine, University of Reading (UK)

ROOM 2 FULL DAY

**Session title:**

**UNDERWATER ARCHAEOLOGY AND THE FUTURE OF SUBMERGED EUROPEAN PREHISTORY**

**Thematic area and code:** HERITAGE (C007)

**Organiser:** Benjamin Jonathan, University of Edinburgh (UK)

**Discussants:** Benjamin Jonathan, University of Edinburgh (UK); Bonsall Clive, Pickard Catriona, University of Edinburgh (UK)

**AN INFRASTRUCTURE FOR RESEARCH ON PREHISTORIC ARCHAEOLOGICAL SITES AND OCCUPIED LANDSCAPES OF THE EUROPEAN CONTINENTAL SHELF**

Flemming Nic, National Oceanographic Centre – Southampton (UK)

**ARCHAEOLOGICAL APPLICATIONS OF THE JIBS DATASET: SUBMERGED LANDSCAPE MAPPING AND RECONSTRUCTION OFF THE NORTH COAST OF IRELAND**

Westley Kieran, Quinn Rory, Forsythe Wes, Plets Ruth, University of Ulster, Centre for Maritime Archaeology - Coleraine (UK); Bell Trevor, Dept. of Geography, Memorial University of Newfoundland, St. John's – NL (Canada)

**SUBMERGED LANDSCAPE EXCAVATIONS IN SOUTHERN BRITAIN: CLIMATE CHANGE AND CULTURAL DEVELOPMENT**

Momber Garry, Hampshire and Wight Trust for Maritime Archaeology & University of York (UK)

**NORTH SEA SUBMERGED PREHISTORIC ENVIRONMENTS: SOME READINGS FROM AN OBSCURE WORLD**

Peeters Hans, National Service for Archaeology, Cultural Landscape and Built Heritage (The Netherlands)

**THE HOLOCENE FLOODING OF THE NORTH SEA LOWLANDS: CONTEMPORARY PERCEPTIONS AND RESPONSES**

Leary Jim, English Heritage (UK)

**GEOPHYSICS METHODS IN LOCALISING SUBMERGED STONE AGE SETTLEMENTS**

Dencker Jørgen, The Viking Ship Museum – Roskilde (Denmark)

**MESOLITHIC HUNTER AND FISHER IN A CHANGING WORLD – A CASE STUDY ON SUBMERGED LATE MESOLITHIC SITES ON THE JÄCKELBERG, NORTH OFF POEL ISLAND, WISMAR BAY, MECKLENBURGVORPOMMERN, GERMANY**

Lübke Harald, Centre for Baltic and Scandinavian Archaeology, Schleswig-Holstein State Museums (Germany); Harff Jan, Leibniz Institute for Baltic Sea Research Warnemünde (Germany); Lüth Friedrich, Roman-Germanic Commission, German Archaeological Institute (Germany); Schmölcke Ulrich, Centre for Baltic and Scandinavian Archaeology, Schleswig-Holstein State Museums Foundation (Germany); Tauber Franz, Leibniz Institute for Baltic Sea Research Warnemünde (Germany)

**STONE AGE HABITATION ON THE EUROPEAN CONTINENTAL SHELF – THE THREATENED TREASURY**

Fischer Anders, Heritage Agency of Denmark (Denmark)

**THE PREHISTORIC COASTLINE OF BOVA MARINA, CALABRIA: GEOLOGICAL AND ARCHAEOLOGICAL EVIDENCE**

Reinhardt E., Boyce J., McMaster University (Canada); Farr R.H., Robb John, University of Cambridge (UK)

**SUBMERGED PREHISTORY OF THE EASTERN ADRIATIC: PRELIMINARY RESEARCH AND FUTURE STUDIES**

Benjamin Jonathan, University of Edinburgh (UK)

**SEA-LEVEL CHANGES FROM THE MIDDLE PALAEO-LITHIC TO THE EARLY NEOLITHIC PERIOD AND THEIR IMPLICATIONS ON THE COLONIZATION OF THE IONIAN ISLANDS IN WESTERN GREECE**

Ferentinos George, University of Patras (Greece); Gkioni Maria, Geraga Maria, Papatheodorou George,

Voyantzakis John (Greece)

**UNDERWATER RECONNAISSANCE WORK AT THE EARLY SITE OF ASPROS ON CYPRUS**

Ammerman Albert, Colgate University (USA); Benjamin Jonathan, University of Edinburgh (UK); Howitt-Marshall Duncan, University of Cambridge (UK); Turnbull Tim, North Atlantic Research (USA)

**NEOLITHIC SITES IN THE EASTERN MEDITERRANEAN ENDANGERED BY EROSION, TECTONICS, SEA-LEVEL CHANGES AND HUMAN ACTIVITIES**

Galil E., Israel Antiquities Authority (Israel); Sevketoglu M., International Cyprus University (Cyprus); Salamon A., Geological Survey of Israel –Jerusalem (Israel); Zviely D., Recanati Institute for Maritime Studies, University of Haifa (Israel); Mienis H. K., National Collections of Natural History, Dept. Zoology, Tel Aviv University (Israel); Rosen B., Israel Antiquities Authority (Israel); Moshkovitz S., Geological Survey of Israel –Jerusalem (Israel)

**LATE QUATERNARY SEA-LEVEL CHANGES AND SUBMERGED HUMAN SETTLEMENTS IN NORTHERN PONTIC AREA**

Dolukhanov Pavel, Newcastle University (UK)

**AN OVERVIEW OF IGCP 521-INQUA 0501 PROJECT “CASPIAN-BLACK SEA-MEDITERRANEAN CORRIDOR DURING THE LAST 30 KY: SEA-LEVEL CHANGE AND HUMAN ADAPTATION”**

Yanko-Hombach Valentina, Avalon Institute (Canada); Yanko-Hombach V., Avalon Institute of Applied Science – Winnipeg (Canada); Yilmaz Y., Kadir Has University – Istanbul (Turkey); Dolukhanov Pavel, School of Historical Studies, University of Newcastle upon Tyne (UK)

**CONTINENTAL SHELF ARCHAEOLOGY: WHERE NEXT AND AT WHAT COST?**

Bailey Geoff, University of York (UK)

**NEW RESEARCH ON THE SUBMERGED CITY AT PAVLOPETRI, LACONIA, GREECE**

Henderson Jon, University of Nottingham (UK); Spondylis Elias, Ephorate of Underwater Antiquities of the Hellenic Ministry of Culture (Greece); Gallou Chrysanthi, University of Nottingham (UK)

**ROOM 3 MORNING**

Round Table title:

**INTERACTIONS BETWEEN ETRUSCANS, VENETS AND EARLY CELTS - STATE OF THE ART**

**Thematic area and code:** Identity, interaction and culture change (D004)

**Organiser:** Jerem Erzsébet, Archaeological Institute, Hungarian Academy of Sciences (Hungary)

**Co-organiser:** Potrebica Hrvoje, Dept. of Archaeology, Faculty of Philosophy, University of Zagreb (Croatia)

**INTRODUCTORY THOUGHTS**

Jerem Erzsébet, Archaeological Institute, Hungarian Academy of Sciences (Hungary); Potrebica Hrvoje, Dept. of Archaeology, Faculty of Philosophy, University of Zagreb (Croatia)

**LES CELTES ET L'ETRURIE PADANE (V<sup>E</sup> ET IV<sup>E</sup> SIECLES)**

Vitali Daniele

**INTERACTION AND TRADE BETWEEN NORTH-ITALY AND BOHEMIA IN THE IRON AGE**

Sankot Pavel, National Museum Praga

**A SANCTUARY OF THE VENETIAN STYLE IN SOUTH BOHEMIA? THE HALLSTATT PERIOD RITUAL SITE ON THE BURKOVÁK HILL (CZECH REPUBLIC)**

Chytráček Miloslav, Institute of Archaeology of the Academy of Sciences, Chvojka Ondřej, John Jan

**ROOM 3 AFTERNOON**

**Session title:**

**ZEITGEIST**

**Thematic area and code:** Approaches to archaeological interpretation (A011)

**Organiser:** Rebay-Salisbury Katharina, University of Leicester (UK) & University of Vienna (Austria)

**Co-organiser:** Hakenbeck Susanne, McDonald Institute for Archaeological Research, University of Cambridge (UK)

**MIND, COSMOS AND THE CIRCLE: THE DITCHED ENCLOSURE AMBIENCE IN IBERIAN RECENT PREHISTORY**

Valera António Carlos, Archaeological Research Group (NIA) of ERA Arqueologia S.A. (Portugal)

**THE SPIRIT OF A NEOLITHIC AGE—SOCIAL AND MATERIAL NETWORKS IN THE CARPATHIAN BASIN LATE NEOLITHIC**

Salisbury Roderick B., State University of New York at Buffalo (USA)

**CERAMIC TRADITIONS – A ZEITGEIST OF PRACTICE AND AESTHETICS?**

Kohring Sheila, Dept. of Archaeology, University of Cambridge (UK)

**THEORETICAL ISSUES IN THE STUDY OF REGIONALITY**

Robb John, Dept. of Archaeology, University of Cambridge (UK)

**THE PEOPLE ARE BACK! HUMAN IMAGES OF THE EARLY IRON AGE IN EUROPE**

Rebay-Salisbury Katharina, University of Leicester (UK) & University of Vienna (Austria)

**THE CELTIC ZEITGEIST? A STUDY OF CULTURAL CHAOS**

Raimund Karl, University of Vienna (Austria) & University of Bangor – Wales (UK)

**THE SPIRIT OF THE AGE ON FACES: NEW INTERPRETATIONS OF ANTONINIAN PORTRAIT SCULPTURE**

Świążkowska Marika, Institute of Prehistory, Adam Mickiewicz University - Poznań (Poland)

**THE BARBARIAN PATTERN BOOK**

Hakenbeck Susanne, McDonald Institute for Archaeological Research, University of Cambridge (UK)

**CHRISTIANITY IN NORTHERN BRITAIN AS A ZEITGEIST PHENOMENON?**

Goldberg Martin, Dept. of Archaeology, National Museums – Scotland (UK)

**THE PAST IS THE FUTURE – THE “SPIRIT OF THE AGE” IN PRE-CHRISTIAN VIKING AGE SCANDINAVIAN BURIAL RITUAL**

Artelius Tore, The National Heritage Board (Sweden)

**MONUMENTAL STRUCTURES AND THE SPIRIT OF CHIEFLY ACTIONS**

Wallin Paul, Martinsson-Wallin Helene, Gotland University (Sweden)

**ROOM 4 MORNING**

**Session title:**

**ARCHAEOLOGISTS AND CIVIL ENGINEERS. CHALLENGES OF LARGE INFRASTRUCTURE PROJECTS**

**Thematic area and code:** Archaeology today (B001)

**Organiser:** Wait Gerry, Nexus Heritage (UK)

**Co-organiser:** Marciniak Arkadiusz, Adam Mickiewicz University - Poznań (Poland)

**ACES: TRANSFERRING INNOVATION, DEVELOPING SKILLS**

Wait Gerry, Nexus Heritage (UK); Aitchison Kenneth, Institute for Archaeologists (UK)

**ARCHAEOLOGY AND CONSTRUCTION PROJECTS IN GREECE. THE CASE OF THE ATHENS METROPOLITAN RAILWAY**

Anesti Efstathia, Ministry of Culture of Greece & Attiko Metro S.A. (Greece)

**INTEGRATION OF ARCHEOLOGICAL PHASE MODEL INTO MANAGEMENT OF LARGE CONSTRUCTION PROJECT**

Dilsiz Cuneyt, Erbil Project Consulting Engineering Co. Ltd. (Turkey)

**CASE STUDIES AND SCO'S FROM THE ACES PROJECT**

Nowak Paul, Minasowicz Andrzej, Polish Association of Building Managers (Poland)

**ACTUAL SITUATION IN COOPERATION BETWEEN ARCHAEOLOGIST AND ARCHEOLOGICAL HERITAGE MANAGENT WITH CIVIL ENGINEER AND DEVELOPERS IN THE CZECH REPUBLIC**

Ladislav Rytíř, Dept. of Archaeology FF ZČU - Pízeň (Czech Republic)

**ARCHAEOLOGICAL CHALLENGES IN THE CO-OPERATION WITH LARGE SCALE CONSTRUCTION BUSINESS. EXAMPLES FROM THE IMMERSSED TUNNEL PROJECT IN OSLO, NORWAY**

Gundersen Jostein, Norwegian Maritime Museum Oslo (Norway)

**RELATIONSHIP BUILDING WITH THE MINERALS INDUSTRY**

English Jon, Heritage (UK)

**LESSONS FROM TRANSPORTATION PROJECT STUDIES IN THE AMERICAN SOUTHWEST**

Ciolek-Torrello Richard, Wegener Robert, Vanderpot Rein, Graves William, Statistical Research Inc. (USA)

**THE ROAD TO PARTNERSHIP- ARCHAEOLOGY AND ENGINEERING ON THE IRISH NATIONAL ROADS PROGRAMME**

MacDonagh Michael, National Roads Authority (Ireland)

**ARCHAEOLOGY, INFRASTRUCTURE AND CODES OF PRACTICE**

Desmond Catherine, Dept. of Environment Heritage and Local Government (Ireland)

**ROOM 4 AFTERNOON**

**Session title:**

**THE BIOGRAPHICAL APPROACH: WHERE DO WE GO FROM HERE? SESSION 2**

**Thematic area and code:** Material culture (E006)

**Organiser:** Joy Jody, The British Museum (UK)

**Co-organiser:** Armstrong Oma Kristin, University of Oslo (Norway)

**THE HOARDED DEAD. HOARDS AS LIFE BIOGRAPHIES FROM THE SCANDINAVIAN LATE IRON AGE**

Myrberg Nanouschka, Stockholm University (Sweden)

**EGOCENTRIC COLLECTIVES: THE NATURE OF SCALE IN ARTEFACT BIOGRAPHIES**

MacGregor Gavin, GUARD, University of Glasgow (UK)

**INVESTIGATING MOMENTS OF TRANSITION; ANIMAL BIOGRAPHIES**

Morris James, Museum of London (UK)

**“OUT, DAMNED POT, OUT!” CLOSURE AND NEGATIVE ASSOCIATIONS, AND ARTEFACT BIOGRAPHIES AS TRAGEDIES**

Jensen Bo (Denmark)

**BRINGING GROUND STONE ARTEFACTS BACK TO LIFE**

Hydén Susan, Lund University (Sweden)

**BIOGRAPHIES OF DEATH: BUILDING CAIRNS IN THE KILMARTIN GLEN**

Richardson Philip, University of Newcastle (UK)

**MYSTERIOUS BIOGRAPHIES: THE CASE OF THE LOOTED ARTEFACT**

Oldham Mark (UK)

## ROOM 5 MORNING

**Session title:**

### **WORKING WITH THE PAST: STRATEGIES FOR CRISIS OR INTENTIONAL INCORPORATION? TOWARDS AN ARCHAEOLOGY OF RECYCLING**

**Thematic area and code:** Approaches to archaeological interpretation (A010)

**Organiser:** Gheorghiu Dragos, National University of Arts – Bucharest (Romania)

**Co-organiser:** Mason Phil, Institute for the Protection of Cultural Heritage (Slovenia)

#### **RECYCLING AS RHETORIC ACTIVITY**

Gheorghiu Dragos, National University of Arts – Bucharest (Romania)

#### **THE NEVER ENDING JOURNEY: CYCLING AND RECYCLING SEEN THROUGH A CRITICAL ASSESSMENT OF THE TAPHONOMIC PROCESS**

Robin Dods Roberta, Culture and Global Studies, “Irving K. Barber” School of Arts and Science, University of British Columbia - Okanagan (Canada)

#### **RECYCLING AND SECONDARY USE: TOWARDS THE FUNCTIONAL ANALYSIS OF THE ARCHAEOLOGICAL ARTIFACTS AND FEATURES**

Nikolova Lolita, The Art Institute of Salt Lake City, Draper - Utah (USA)

#### **INCORPORATING AND RENEWING PAST SYMBOLS: THE TARXIEN CEMETERY REUSE OF MALTESE MEGALITHIC TEMPLES**

Copat Valentina, Ruggini Cristiana, University “La Sapienza” – Roma (Italy)

#### **MEMORY THROUGH TIME: THE CENTRAL SARDINIA SYMBOLIC AND PHYSICAL SACRED LANDSCAPE**

Gradoli Maria Giuseppina, COMET – ISSEP Sardegna (Italy)

#### **REUSED ROCK ART IN SOUTHERN SCANDINAVIA**

Nilsson Per, Archaeological Excavations Dept., Swedish National Heritage Board - Linköping (Sweden)

#### **RECYCLED MEMORIES? THE PAST AND PRESENT IN EARLY IRON AGE LANDSCAPES OF SOUTHERN GERMANY**

Murray Matthew, University of Mississippi (USA)

#### **RECYCLING POWER AND PLACE: THE MANY LIVES OF TRAPRAIN LAW, SE SCOTLAND**

Armit Ian, University of Bradford (UK)

#### **ANCESTRAL PLACES: THE CREATION AND RECYCLING OF MONUMENTAL LANDSCAPES IN SOUTHEASTERN SLOVENIA IN THE 1<sup>ST</sup> MILLENNIUM BC AND THE 1<sup>ST</sup> MILLENNIUM AD**

Mason Phil, Institute for the Protection of Cultural Heritage (Slovenia)

#### **RECYCLING POTS, PLACES AND PRACTICES: THE ROMAN CEMETERY AT PODLIPOGLAV (SLOVENIA)**

Županek Bernarda, Sivec Irena, Museum and Galleries of Ljubljana (Slovenia)

#### **SECONDARY USE OF STORING VESSELS AND HOUSEHOLD POTTERY DURING THE LATE MIDDLE AGES: THE PLACING OF POTTERY IN VAULTS AS A CASE STUDY**

Caroscio Marta, Museo Nacional de Cerámica “González Martí” – Valencia (Spain)

## ROOM 5 AFTERNOON

**Session title:**

**THE ROMAN EMPIRE AND BEYOND, III. THE EAST EUROPEAN ROMAN PROVINCES IN THE 3<sup>RD</sup> CENTURY AD: THE STATICS AND DYNAMICS OF PEOPLE, GOODS AND IDEAS**

**Thematic area and code:** Identity, interaction and culture change (D008)

**Organiser:** De Sena Eric C., John Cabot University - Roma (Italy)

**HISTORICIZING ETHNIC IDENTITY: THE CASE OF THE BATAVIANS**

Mata Karim, University of Chicago (USA)

**ROMAN CAVALRY IN THE 3<sup>RD</sup> CENTURY. COMPLICATED PROCESS OR ONE REFORM?**

Narloch Krzysztof, Institute of Archaeology, Nicolaus Copernicus University (Poland)

**THE TRANSITIONAL CENTRE OF TIBISCUM, DACIA: SOLDIERS AND TRAVELERS**

Timoç Calin, "West" University of Timișoara (Romania)

**IMMIGRANTS FROM ASIA MINOR - A SOURCE OF NEW IDEAS IN 3<sup>RD</sup> CENTURY THRACE**

Topalilov Ivo, Archaeological Museum of Plovdiv (Bulgaria)

**SUPPLY PATTERNS BETWEEN AQUILEIA, THESSALONICA AND THE EAST EUROPEAN PROVINCES IN THE 3<sup>RD</sup> CENTURY**

De Sena Eric C., John Cabot University - Roma (Italy)

**NEW WORK AT ROMAN ILIDZA (SARAJEVO, BOSNIA HERZEGOVINA)**

Atiyeh Christine Z., Kutztown University of Pennsylvania (USA); Busuladzic Adnan, National Museum (Bosnia Herzegovina); Mujezinovic Nermina, Institute for the Protection of the Cultural-Historical and Natural Heritage of Canton Sarajevo (Bosnia Herzegovina)

**ROOM 6 MORNING**

**Session title:**

**ACROSS BELL BEAKER TERRITORIES AND BEYOND. COMMUNITIES, SOCIAL SPACES AND IDENTITIES**

**Thematic area and code:** Identity, interaction and culture change (D001)

**Organiser:** Czebreszuk Janusz, Adam Mickiewicz University - Poznań (Poland)

**Co-organisers:** Prieto-Martínez M. Pilar, University of Santiago de Compostela (Spain); Szmyt Marzena, Adam Mickiewicz University - Poznań (Poland)

**THE PRESTIGE HUNTERS. BURIAL CUSTOMS IN THE LOWLANDS BETWEEN ODER AND VISTULA AT THE TIME OF BELL BEAKERS**

Pospieszny Lukasz, Adam Mickiewicz University - Poznań (Poland)

**BELL BEAKERS: THE SIGNPOST TOWARDS THE NEW KIND OF SOCIETY**

Czebreszuk Janusz, Szmyt Marzena, Adam Mickiewicz University - Poznań (Poland)

**BELL BEAKERS AND THE EARLY BRONZE AGE OF SOUTHEASTERN EUROPE**

Kulcsár Gabriella, Szeverény Vajki, Archaeological Institute of the Hungarian Academy of Sciences (Hungary)

**CECI N'EST PAS UNE BELL-BEAKER. POWER, IDENTITY AND SPACES FOR REPRESENTING**

Prieto-Martínez M. Pilar, Dept. of History I and Heritage, Paleoenvironment and Landscape Laboratory, University of Santiago de Compostela (Spain)

**TYOLOGICAL ROOTS AND CULTURAL SPACES : THE EUROPEAN WIDE ORIGINS OF BELL BEAKER ARROWHEADS**

Bailly Maxence, Maison Méditerranéenne des Sciences de l'Homme - Aix-en-Provence (France)

**BELL BEAKER IN SWITZERLAND : EMERGENCE OF POWER SIGNS IN THE ALPS?**

Besse Marie, Desideri Jocelyne, Laboratory of Prehistoric Archaeology and Peopling History, Dept. of Anthropology and Ecology, University of Geneva (Switzerland)

**IDENTITY, SOCIAL GROUPS AND SYMBOLIC DISCOURSE IN BELL BEAKERS**

Prieto-Martínez M. Pilar, University of Santiago de Compostela (Spain); Salanova Laure, CNRS - Nanterre (France)

**ROOM 6 AFTERNOON**

**Session title:**

**DECODING RITUALS FROM VISUAL REPRESENTATIONS**

**Thematic area and code:** Ritual and symbolism (F004)

**Organiser:** Lindström Torill Christine, Dept. of Psychosocial Science, Faculty of Psychology, University of Bergen (Norway)

**FASHION OR FUNCTION? POSSIBLE DRESS-CODES IN THE GREAT FRESCO OF THE VILLA DEI MISTERI, POMPEII**

Lindström Torill Christine, Dept. of Psychosocial Science, Faculty of Psychology, University of Bergen (Norway)

**RED OCHRE GRAVES IN FINLAND – RETHINKING THE BURIAL RITUALS**

Mustonen Riikka, Dept. of Archaeology, National Board of Antiquities - Helsinki (Finland)

**HELLENISTIC TOTENMAHL-SCENES. A REPRESENTATION IN THE REALM OF DEATH OR OF LIFE?**

Karlsson Sandra, Dept. of Historical Studies, University of Gothenburg (Sweden)

**FUNERARY GLOBES AS BURIAL SYMBOLS IN SCANDINAVIA – BASED ON AN ETRUSCAN IDEA?**

Biwall Anders, Dep. of Archaeological Excavations, Swedish National Heritage Board (Sweden)

**GRAVES AND BURIAL RITUALS IN A DOMINICAN CONVENT**

Menander Hanna, Riksantikvarieämbetet - Linköping (Sweden)

**THE HUMAN REMAINS FROM THE LUSATIAN URNFIELD CULTURE SETTLEMENTS. NEW DISCOVERIES – NEW PERSPECTIVES**

Rembisz Anna, Institute of Archaeology, Nicolaus Copernicus University - Torun (Poland)

**INTERPRETING ANIMALS AS A MULTIFUNCTIONAL PHENOMENON. CASE STUDY OF A COPPER AGE SITE IN SW HUNGARY**

Csippán Petér, Field Service for Cultural Heritage - Budapest (Hungary)

**LOOKING FOR RITUALS IN ESTONIAN MIDDLE IRON AGE WEALTH DEPOSITIONS**

Oras Ester, Institute of History and Archaeology, University of Tartu (Estonia)

**INDIGENOUS DEFIANCE OF EUROPEAN DOMINATION. EXAMPLES OF PRE-COLUMBIAN RITUAL RESISTANCE AGAINST SPANISH COLONIALISM DURING THE 16<sup>TH</sup> AND 17<sup>TH</sup> C. IN COLOMBIA**

Giedelmann R. Mónica J., Dept. de Formación Humanística, Universidad Pontificia Bolivariana – Bucaramanga (Colombia)

**ROOM 7 MORNING**

**Session title:**

**SEDIMENTS AS AN ARCHAEOLOGICAL SOURCE**

**Thematic area and code:** Science and archaeology (G003)

**Organiser:** Kalicki Tomasz, Institute of Geography, Jan Kochanowski University - Kielce (Poland)

**Co-organisers:** Kittel Piotr, Institute of Earth Sciences, Lodz University (Poland)

**POLYSEMANTISATION OF CULTURE AND ITS INFLUENCE ON THE SOURCE FORMING PROCESS**

Tabaczyński Stanisław, Institute of Archaeology and Ethnology, Polish Academy of Sciences - Warsaw (Poland)

**MESOLITHIC AND NEOLITHIC SETTLEMENTS AND LATE HUNTER-GATHERERS AND EARLY AGROPASTORALISTS ACTIVITY RECORDED IN ANNUALLY LAMINATED SEDIMENTS FROM LAKE GOŚCIAŻ (CENTRAL POLAND)**

Pelisiak Andrzej, Rybicka Malgorzata, Institute of Archaeology, University of Rzeszow (Poland); Ralska-Jasiewiczowa Magdalena, Institute of Botany, Polish Academy of Science - Krakow (Poland)

**GEOARCHAEOLOGICAL AND MICROMORHOLOGICAL DATA AS BASE FOR NEW STRATIGRAPHY OF THE PALAEOLITHIC SITE AT PIEKARY IN THE VISTULA RIVER VALLEY NEAR CRACOW**

Budek Anna, Institute of Geography and Spatial Organisation, Polish Academy of Sciences - Krakow (Poland); Kalicki Tomasz, Institute of Geography, Jan Kochanowski University - Kielce (Poland);

**'SEDIMENTS AS MATERIAL CULTURE' PERSPECTIVE. SEEING LATE NEOLITHIC SETTLEMENT CHANGE IN EASTERN HUNGARY THROUGH SEDIMENT DATA**

Salisbury Roderick B., Dept. of Anthropology, State University of New York at Buffalo (USA)

**SLOPE SEDIMENTS AS A ARCHAEOLOGICAL SOURCE (EXEMPLARS FROM CENTRAL POLAND)**

Kittel Piotr, Institute of Earth Sciences, University of Lodz (Poland)

**LAST MILLENNIUM OVERBANK ALLUVIA ACCUMULATION IN THE VISTULA RIVER VALLEY**

Kalicki Tomasz, Szymańda Jacek B., Institute of Geography, Jan Kochanowski University - Kielce (Poland)

**PALAEOBOTANICAL RESEARCH AS A ARCHAEOLOGICAL SOURCE (EXEMPLARS FROM CENTRAL POLAND)**

Kittel Piotr, Institute of Earth Sciences, University of Lodz (Poland)

**MISSING A TRICK? THE USE OF PHYTOLITH ANALYSIS IN EUROPE**

McParland Hayley J., University of Exeter (UK)

**PALAE GEOLOGY AND SEDIMENTOLOGY AS INDICATORS FOR ARCHAEOLOGICALLY RELEVANT LEVELS IN THE DUTCH PROVINCE OF FLEVOLAND**

Woltinge Inger, Groningen Institute for Archaeology (The Netherlands)

**TRACES OF FLASH FLOODS IN THE SEDIMENTS OF VALLEY FLOOR NEAR BRZEZIE SITE 20 (S-POLAND)**

Kalicki Tomasz, Institute of Geography, Jan Kochanowski University - Kielce (Poland); Tynieć Anna, Archaeological Museum - Krakow (Poland);

**THE HISTORY OF THE MEDIEVAL OPEN SETTLEMENT OF STARE MIASTO (CIVITAS ANTIQUA) AT KALISZ (GREAT POLAND) TRACKED BY ISOTOPE CHRONOLOGY**

Baranowski Tadeusz, Institute of Archaeology and Ethnology, Polish Academy of Sciences - Warsaw (Poland); Calderoni Gilberto, Preite Martinez Maria, Dept. of Earth Sciences, University "La Sapienza" - Roma (Italy)

**NATURAL SCIENCE METHODS AS AN INSTRUMENT OF THE ARCHAEOLOGICAL STUDIES: VIKING AGE GNEZDOVO SITE**

Murasheva Veronica, State Historical Museum – Moscow (Russia); Bronnikova Maria, Golieva Alexandra, Institute of Geography, Russian Academy of Sciences (Russia); Marfenina Olga, Moscow State University (Russia)

**SEDIMENTS AND CULTURE LEVELS OF THE EARLY MEDIEVAL PRZEMYŚL (SE POLAND)**

Sosnowska Ewa, Regional Office of Culture Heritage Protection - Przemyśl (Poland); Kalicki Tomasz, Institute of Geography, Jan Kochanowski University - Kielce (Poland)

**THE ORIGIN OF OVAL STRUCTURE SITES OF TRYPILIA CULTURE**

Tkachuk Taras, National Preserve of Monuments "Ancient Galich" (Ukraine)

ROOM 7 AFTERNOON

**Session title:**

**POTTERY AND SOCIAL DYNAMICS IN THE MEDITERRANEAN AND BEYOND IN MEDIEVAL AND POST-MEDIEVAL TIMES**

**Thematic area and code:** Material culture (E005)

**Organiser:** Caroscio Marta, Museo Nacional de Cerámica "González Martí" - Valencia (Spain)

**Co-organiser:** Bintliff John, Archaeology Faculty, Leiden University (The Netherlands)

**RURAL SOCIETY IN AL-ANDALUS DURING THE LATE MIDDLE AGES. CERAMIC ASSEMBLAGES AND SOCIAL DYNAMICS IN EASTERN ANDALUSIA**

García Porrás Alberto, Dept. de Historia Medieval y Ciencias y Técnicas Historiográficas Universidad de Granada (Spain)

**THE POT OF THE MONK. MATERIAL CULTURE OF AN EARLY MEDIEVAL MONASTERY AT RAVENNA**

Cirelli Enrico, Dept. of Archaeology, University of Bologna (Italy)

**TOWN CENTRE AND MINOR SETTLEMENTS. CULTURAL AND SOCIAL IMPLICATION OF TABLEWARE USE DURING THE LATE MIDDLE AGES IN FLORENCE AND ITS ENVIRONS**

Caroscio Marta, Museo Nacional de Cerámica "González Martí" – Valencia (Spain)

**CONSIDERING A RURAL AND HOUSEHOLD ARCHAEOLOGY OF THE MEDIEVAL AEGEAN**

Vionis Athanasios K., Archaeological Research Unit, University of Cyprus (Cyprus)

**POVERTY AND RESISTANCE IN THE MATERIAL CULTURE OF EARLY MODERN RURAL HOUSEHOLDS IN GREECE**

Bintliff John, Archaeology Faculty, Leiden University (The Netherlands)

**SPECIFIC TO MENTALITY IN NORTHERN LOWER DANUBE. CERAMICS FROM THE VIII-X CENTURIES**

Alaiba Ruxandra, Institute of Archaeology Vasile Parvan- Bucharest (Romania)

**COOKING WARES AND CHOICES IN THE EARLY ISLAMIC MIDDLE EAST**

Gascoigne Alison L., University of Southampton (UK)

**A GAZETTEER AND SUMMARY OF FRENCH POTTERY IN SCOTLAND C 1150 - C 1650**

Haggarty George R., National Museums of Scotland (UK)

**GONE FISHING! NEW EVIDENCE FOR THE FISH TRADE IN THE NORTH SEA**

Hall Derek, SUAT Ltd - Perth (UK)

**RUBBISH AND THE CREATION OF URBAN LANDSCAPE**

Jervis Ben, University of Southampton (UK)

ROOM 8 MORNING

**Session title:**

**PLAYTIME: THE FUNDAMENTAL ROLE OF BOARD GAMES IN ANCIENT AND MEDIEVAL EUROPE**

**Thematic area and code:** Material culture (E004)

**Organiser:** Hall Mark A., Perth Museum & Art Gallery - Perth (UK)

**Co-organiser:** Schädler Ulrich, Musée Suisse du Jeu - La Tour de Peilz (Switzerland)

**WHAT DO WE REALLY KNOW ABOUT THE LEWIS CHESSMEN?**

Caldwell David H., National Museums Scotland (UK); Hall Mark A., Perth Museum & Art Gallery - Perth (UK)

**TRADITIONAL COSMOLOGICAL SYMBOLISM IN ANCIENT BOARD GAMES**

Pujol Gaspar, University of Barcelona (Spain)

**GAME PIECES AND AMULETS: HOW AND WHEN TO TELL THE DIFFERENCE**

Kornbluth Genevra, independent researcher (USA)

**PLAYTIME FOR THE HOLY, PLAYTIME FOR THE DAMMED: A MATERIAL CULTURE APPROACH TO THE FUZZINESS OF CHURCH AUTHORITY**

Hall Mark A., Perth Museum & Art Gallery - Perth (UK)

**GAMES IN ANCIENT EPHEBUS**

Schädler Ulrich, Musée Suisse du Jeu - La Tour de Peilz (Switzerland)

**JOURNEY TO THE OTHER WORLD? TERRACOTTA MODELS OF GAME BOARDS FROM ARCHAIC GREEK FUNERARY CONTEXTS?**

Whittaker Helène, University of Tromsø (Norway)

**NUCES (NON) RELINQUERE – LIGHT INTO THE DARK. SOME REMARKS TO SECURE GAMING-RULES**

Behling Claudia-Maria, University of Vienna (Austria)

**WHAT WERE THE GAMES WHICH VIKINGS PLAYED IN ANCIENT RUSSIA?**

Avdusina Svetlana, State Historical Museum - Moscow (Russia)

**ROOM 8 AFTERNOON**

**Session title:**

**ABOUT THE FARM**

**Thematic area and code:** Approaches to archaeological interpretation (A001)

**Organiser:** Petersson Maria, National Heritage Board (Sweden)

**Co-organiser:** Carlie Anne, National Heritage Board (Sweden)

**THE IRON AGE LANDSCAPE OF LABOUR AND POWER**

Petersson Maria, National Heritage Board (Sweden)

**WOODS, PASTURAGES, RIVERS, VILLAE: THE LAND USE IN CENTRAL-EASTERN ALPS IN ROMAN TIME**

Mosca Anna Paola, University "La Sapienza" - Roma (Italy)

**THE CHURCH AND THE ROAD LEAD TO IT**

Máte Stibrányi, Field Service for Cultural Heritage (Hungary)

**ASPECTS ON IRON AGE SETTLEMENT HIERARCHY – POTENTIALS AND LIMITS OF INTERPRETING SOCIAL RANKING IN SETTLEMENT MATERIALS**

Carlie Anne, National Heritage Board (Sweden)

**DOES IT EXIST DIFFERENT MANNERS TO EXPRESS HIERARCHY IN AN IRON-AGE SOCIETY?**

Carlie Lennart, Kulturmiljö Halland – Halmstad (Sweden)

**POWER AND EVERYDAY LIFE**

Berionius Jörpeland Lena, Seiler Anton, National Heritage Board (Sweden)

**ROOM 9 MORNING**

**Session title:**

**THE END OF EMPIRE: THE ARCHAEOLOGY OF BORDERLANDS IN THE EARLY MEDIEVAL PERIOD**

**Thematic area and code:** Identity, interaction and culture change (D006)

**Organiser:** Hakenbeck Susanne, McDonald Institute for Archaeological Research, University of Cambridge (UK)

**‘BARBED SPEARS AND BARBARIANS’: EVALUATING MOVEMENT AND BOUNDARIES IN SOUTHERN SCANDINAVIA DURING THE LATE ROMAN AND EARLY GERMANIC IRON AGE**

Birch Thomas, Institute of Archaeology, University College London (UK)

**SOCIAL DIFFERENCES BETWEEN BAVARIAN BORDERLAND AND BAVARIAN MAINLAND IN MEROVINGIAN TIMES: A CASE STUDY**

Gutsmiedl Doris, Institut für Kunstgeschichte und Archäologie, Universität Bonn (Germany)

**ABOUT PLOUGHSHARES, SWORDS AND STIRRUPS; THE ROLE OF A MEROVINGIAN PERIPHERY BETWEEN THE 6<sup>TH</sup> TO 8<sup>TH</sup> CENTURIES AD IN TECHNOLOGY TRANSFER**

La Salvia Vasco, University of Chieti (Italy)

**MEMORIES OF EMPIRE: AUTHORITY AND IDENTITY IN FRONTIER ZONES ALONG THE UPPER DANUBE IN THE EARLY MEDIEVAL PERIOD**

Hakenbeck Susanne, McDonald Institute for Archaeological Research, University of Cambridge (UK)

**THE DISINTEGRATION OF URBAN CENTRES IN NORTHERN ILLYRICUM FROM THE 5<sup>TH</sup> TO THE 7<sup>TH</sup> CENTURY**

Ilić Olivera, Institute of Archaeology - Belgrade (Serbia)

**NEW DATA ON ROMAN-SARMATIAN INTERACTIONS FROM THE GREAT HUNGARIAN PLAIN; OIL AND WINE IN THE SARMATIAN BARBARICUM**

Sóskut Kornéli, Gábor Sz. Wilhelm, Field Service for Cultural Heritage (Hungary)

**ENCLAVES OF THE GOTHs NEAR LATE ROMAN CITIES IN PRESENT-DAY NORTHERN BULGARIA**

Haralambieva Anna, The Roman Baths of Odessos, Museum of Archaeology - Varna (Bulgaria)

ROOM 9 AFTERNOON

**Session title:**

**ARCHAEOLOGICAL SCIENCE IN THE 21<sup>ST</sup> CENTURY – CASE STUDIES FROM ITALY**

**Thematic area and code:** Science and archaeology (G001)

**Organiser:** Brown Keri, University of Manchester (UK)

**THE EMERGENCE OF METALLURGY IN CENTRAL ITALY: A NEW PICTURE FROM RADIOMETRIC EVIDENCE**

Dolfini Andrea, University of Newcastle (UK)

**LATE GLACIAL HUNTER-GATHERER SUBSISTENCE STRATEGIES IN CENTRAL ITALY: EVALUATING SEASONAL MOBILITY OF UNGULATES**

Donahue Randolph E., Pellegrini Maura, Chenery Carolyn, Evans Jane, Lee-Thorp Julia, Montgomery Janet, Mussi Margherita, University of Bradford (UK)

**STABLE ISOTOPE ANALYSIS AND PREHISTORIC ITALIAN DIET: WHY WAS SEAFOOD NOT A STAPLE?**

Tykot Robert, University of Southern Florida (USA)

**THE ROLE OF CHEMICAL AND ISOTOPIC TRACERS IN DECODING EARLY COPPER METALLURGY IN THE ALPS**

Artioli Gilberto, University of Padova (Italy)

**THE EVOLUTION OF GLASS MATERIALS IN BRONZE AGE ITALY AS SEEN THROUGH “CHEMICAL STRATIGRAPHIC SEQUENCES”**

Angelini Ivana, University of Padova (Italy)

**DNA ANALYSIS OF ITALIAN EMMER WHEATS: IMPLICATIONS FOR THE ORIGINS OF AGRICULTURE IN ITALY**

Isaac Andrew, Muldoon Mark, Brown Keri, Brown Terence A., University of Manchester (UK)

**DNA AND ETRUSCAN ETHNICITY**

Perkins Phil, The Open University (UK)

**OSL DATING OF PRE-HISTORIC INFILL SEDIMENTS: THE USE OF PORTABLE OSL EQUIPMENT AND LABORATORY ANALYSIS TO IDENTIFY RE-DEPOSITED LAYERS AT CAVA PETRILLI TAVOLIERE**

Sanderson David C.W., Murphy Simon R., Scottish Universities Environmental Research Centre - East Kilbride (UK); Lee M., School of Geographical and Earth Sciences, University of Glasgow (UK); Whitehouse Ruth, Institute of Archaeology, University College London (UK); Brown Keri, Dept. of Archaeology, University of Manchester (UK)

**ROOM 10 MORNING**

**Session title:**

**INNOVATION AND EVOLUTION**

**Thematic area and code:** Approaches to archaeological interpretation (A003)

**Organiser:** Uomini Natalie, University of Liverpool (UK)

**Co-organiser:** MacDonald Katharine, Faculty of Archaeology, University of Leiden (The Netherlands); Fluck Hannah, University of Southampton (UK)

**THE AXE AND THE LOOM: METRICS FOR COMPLEXITY IN ARTEFACT PRODUCTION**

Rugg Gordon, Hyde Joanne, Dept. of Computing and Mathematics, Keele University (UK)

**QUANTIFYING NOVELTY IN THE ARCHAEOLOGICAL RECORD**

Gordon Rugg, Dept. of Computing and Mathematics, Keele University (UK)

**SUPRACRITICAL CONVERSATIONS AND THEIR ATTENUATION BY INVENTIONS AND THEIR SELECTION.**

Bond Peter, School of Archaeology and Classical Studies, University of Liverpool (UK)

**INNOVATIVE POTENTIAL OF CHIMPANZEES. A COMPARATIVE STUDY OF THE TOOL BEHAVIOUR**

Stolarczyk Regine, Haidle Miriam, Heidelberg Academy of Sciences and Humanities – Tübingen (Germany)

**THE DAWN AND THE IMPACT OF THE OVERLAND TRANSPORT IN THE LIFE OF BADEN CULTURE**

Horváth Tünde, Archaeological Institute of Hungarian Academy of Sciences – Budapest (Romania)

**THE ROLE OF INNOVATION IN HOMININ RANGE EXPANSION**

MacDonald Katharine, Faculty of Archaeology, University of Leiden (The Netherlands)

**ROOM 10 AFTERNOON**

**Round Table title:**

**GENDER AND ARCHAEOLOGY IN EUROPE**

**Thematic area and code:** Archaeology today (B005)

**Organiser:** Dommasnes Liv Helga, University of Bergen (Norway)

**GENDER ISSUES IN ROMANIAN ARCHEOLOGY**

Palincaş Nona, Institute of Archaeology, Romanian Academy - Bucharest (Romania)

**GENDER ARCHAEOLOGY IN CONTEMPORARY RUSSIA**

Berseneva Natalia, Institute of History and Archaeology, Russian Academy of Sciences, Ural Branch – Chelyabinsk (Russia)

**THE NORWEGIAN CASE. GENDER ARCHAEOLOGY AT A MATURE STAGE?**

Skogstrand Lisbeth, Museum of Cultural History University of Oslo (Norway)

**GENDER & ARCHAEOLOGY IN SWEDEN**

Lidström Holmberg Cecilia, Gatti Anna, Dept. of Archaeology and Ancient History, University of Uppsala (Sweden)

**SITUATION OF GENDER ARCHAEOLOGY IN GERMANY**

Koch Julia, University of Leipzig (Germany)

**THE ARCHAEOLOGY OF GENDER IN SPAIN**

Alarcon Eva, University of Granada (Spain)

**WOMEN FAILING ARCHAEOLOGY FAILING WOMEN?**

Pope Rachel, Teather Anne, British Women Archaeologists (UK)

**ROOM 11 MORNING**

**Session title:**

**NEW APPROACHES ON STUDYING WEAPONRY OF THE EUROPEAN BRONZE AGE**

**Thematic area and code:** Material culture (E003)

**Organiser:** Uckelmann Marion, Goethe University (Germany)

**Co-organiser:** Mödlinger Marianne, Landesmuseum Kärnten - Klagenfurt (Austria)

**EXPERIMENTAL COMPARISON OF SPEARHEADS USE-WEAR ANALYSIS**

Anderson Kate, University of Edinburgh (UK)

**HALBERDS AND RED HERRINGS. WEAPONRY AND WARFARE IN THE EARLIER BRONZE AGE OF SOUTHEAST SPAIN**

Brandherm Dirk, Queen's University Belfast (UK); Montón Sandra, Pompeu Fabra University - Barcelona (Spain); Sánchez Margarita, Aranda Gonzalo, University of Granada (Spain)

**SINTASHTA COMPOSITE BOW (BRONZE AGE OF SOUTH-URALS)**

Epimakhov Andrey, Institute of History and Archaeology, Russian Academy of Sciences, Ural Division – Chelyabinsk (Russia)

**WEAPONS OR TOOLS? INSIGHTS INTO THE USAGE OF METALWORK IN COPPER AGE ITALY**

Dolfini Andrea, University of Newcastle (UK)

**COMPARISON AND COMMUNICATION: A TECHNOPHOBE'S APPROACH TO BRONZE AGE USE WEAR STUDIES**

Matthews Steven, Groningen Institute of Archaeology, Rijksuniversiteit Groningen (The Netherlands)

**FROM STABBING TO CUT- AND THRUST ARMS: ANALYSES ON AUSTRIAN BRONZE AGE SWORDS**

Mödlinger Marianne, Landesmuseum Kärnten – Klagenfurt (Austria)

**THE SPIRIT OF THE SWORD AND SPEAR**

Pearce Mark, Dept. of Archaeology, University of Nottingham (UK)

**THE FUNCTIONALITY OF BRONZE AGE SHIELDS**

Uckelmann Marion, PBF/ Inst. f. Arch. Wissenschaften, Goethe University - Frankfurt/Main (Germany)

**ROOM 11 AFTERNOON**

**Round Table title:**

**ARCHAEOLOGY AND THE GLOBAL CRISIS - MULTIPLE IMPACTS, POSSIBLE SOLUTIONS**

**Thematic area and code:** Archaeology today (B002)

**Organiser:** Schlanger Nathan, INRAP (France)

**Co-organiser:** Aitchison Kenneth, Institute for Archaeologists (UK)

**INTRODUCTION: THE MANY DIMENSIONS OF THE CRISIS**

Schlanger Nathan, INRAP (France); Kenneth Aitchison, Institute for Archaeologists (UK)

**WHAT THE CURRENT CRISIS TELLS US ABOUT DIFFERENT APPROACHES TO THE ARCHAEOLOGICAL HERITAGE?**

Demoule Jean-Paul, University of Paris 1 (France)

**UK ARCHAEOLOGY IN ECONOMIC CRISIS**

Aitchison Kenneth, Institute for Archaeologists (UK)

**THE CRISIS AND CHANGES IN THE CULTURAL HERITAGE LEGISLATION IN HUNGARY: CUL-DE-SAC OR SOLUTION?**

Bánffy Eszter, Archaeological Institute HAS - Budapest (Hungary); Raczky Pál, Archaeological Institute ELTE - Budapest (Hungary)

**ARCHAEOLOGY INSIDE AND BESIDE THE CRISIS. CURRENT STAGE AND IMPACT ASSESSMENT FROM A ROMANIAN PERSPECTIVE**

Borş Corina, Damian Paul, National History Museum of Romania - Bucharest (Romania)

**ARCHAEOLOGY AND THE CRISIS. THE CASE OF POLAND**

Marciniak Arkadiusz, Adam Mickiewicz University - Poznań (Poland)

**CRISIS IN DUTCH ARCHAEOLOGY?**

Bakker Corien, Municipality of The Hague (The Netherlands); Van den Dries Monique, Leiden University & Inspectorate for Cultural Heritage (The Netherlands); Waugh Karen, Vestigia BV Archeologie & Cultuurhistorie (The Netherlands)

**IMPACTS OF THE GLOBAL CRISIS IN THE ARCHAEOLOGICAL SECTOR. THE SPANISH CASE**

Parga Dans Eva, Heritage Laboratory Spanish National Research Council - Santiago de Compostela (Spain)

**THE COMPLICATED SITUATION IN GERMANY**

Krause Dirk, Landesamt für Denkmalpflege Stuttgart (Germany)

**ARCHAEOLOGY AND THE ECONOMIC CRISIS IN THE UNITED STATES**

Perrelli Douglas J., Biehl Peter F., Dept. of Anthropology, State University of New York at Buffalo (USA)

**ARCHAEOLOGY AND THE CRISIS IN RUSSIA: GLOBAL TRENDS AND SPECIFIC FEATURES**

Makarov Nikolaj, Institute of Archaeology, Russian Academy of Sciences (Russia)

**OUTLOOKS FOR AFRICA**

Bocoum Hamady, Director of Heritage (Senegal)

**CONSERVATOIRE FULL DAY**

**Session title:**

**ARCHAEOLOGIES AND SOUNDSCAPES. FROM THE PREHISTORIC SONOROUS EXPERIENCES TO THE MUSIC OF THE ANCIENT WORLD**

**Thematic area and code:** Approaches to archaeological interpretation (A002)

**Organiser:** Dimitriadis George, DiSA University of Genova (Italy)

**Co-organisers:** Melini Roberto, Conservatorio "F.A. Bonporti" - Trento (Italy); Clodoré-Tissot Tinaig, ArScan 'Protohistoire européenne', Maison René Ginouves of Archaeology and Ethnology - Nanterre (France)

**Discussants:** Dimitriadis George, DiSA University of Genova (Italy); Singleton Michael, Emeritus Professor Louvain University (Belgium)

**SOUNDS OF THE SILENT CAVE. AN ETHNO-PHILOLOGICAL PERSPECTIVE ON PREHISTORIC *INCUBATIO***

Benozzo Francesco, Dept. Foreign Languages and Literature, University of Bologna (Italy)

**MUSIC ARCHAEOLOGY IN THE RIPARO GABAN, TRENTO**

Delpero Alberto, University of Trento (Italy)

**PALAEOLITHIC SOUNDSCAPES: A COGNITIVE FOUNDATION OF SYMBOLIC SPACE**

Meschiari Matteo, Dept. of Anthropology, University of Palermo (Italy)

**PALEO-LITOPHONIES**

Calegari Giulio, Dept. of Palaeontology, Museum of Natural History - Milano (Italy)

**SCENOGRAPHIC INTERPRETATION OF THE ROCK-ART OF SERRA BRANCA, BRAZIL**

De Andrade Buco Cristiane, FUNDHAM, Serra da Capivara (Brasil) & ITM, Mação (Portugal)

**A POSSIBLE NEOLITHIC BONE FLUTE FROM SERBIA**

Vitezović Selena, Archaeological Institute of Belgrade (Serbia)

**BABY BOTTLE OR WATER WHISTLES? RETHINKING THE USE OF ENIGMATIC CERAMIC ARTEFACTS DATED TO THE BRONZE AGE, FOUND IN SWITZERLAND, ON LAKE-DWELLING SETTLEMENTS**

Clodoré-Tissot Tinaig, ArScan 'Protohistoire européenne', Maison René Ginouves of Archaeology and Ethnology - Nanterre (France)

**THE 'PENDALS XYLOPHONES'. SONOROUS HANDCRAFTED OBJECTS OF THE IRON AGE**

D'Eugenio Alessandra, University "Suor Orsola Benincasa" - Napoli (Italy)

**SOUNDS AS SYMBOL: MUSICAL INSTRUMENTS IN VALCAMONICA ROCK-ART**

Marretta Alberto, CRAAC Centre of Anthropological Researches, Central Alps (Italy)

**METHODOLOGICAL ANALYSIS AND SOUND MODELS THROUGHOUT THE STUDY OF SOUND RELATION BETWEEN ROCK SITES IN ARAGÒN-SPAIN**

Garcia Benito Carlos, Sebastian Lòpez Maria, Dept. of Antiquity, Prehistoric Area, University of Zaragoza (Spain)

**CULTURAL IMPACTS OF SOUNDSCAPES IN PREHISTORICAL AND RECENT MELANESIA & ADJACENT SOUTHEAST-ASIAN REGIONS**

Dosedla Heinrich, Centre of Interdisciplinary Studies and Research (Austria)

**THE MUSICIANS AND THEIR SOUNDSCAPE DURING THE NEW KINGDOM. THE SENSE OF SIGHT IN THE ANCIENT EGYPTIANS ICONOGRAPHIES**

Simini Valerio M., University of Pisa (Italy)

**DID HADES ACCEPT VISITORS?**

Karampatzakis Panagiotis, School of Architecture, Aristotle University of Thessaloniki (Greece), Zafranias Vasilios, Faculty of Engineering, Aristotle University of Thessaloniki (Greece)

**ASPECTS OF THE SOUNDSCAPE IN THE PO VALLEY ETRURIA (VII-V CENTURY BC)**

Castaldo Daniela, University of Salento (Italy)

**EARLY SOUNDS FROM ETRURIA: MUSICAL SCENERY BETWEEN THE VILLANOVIAN (900-720 BC) AND THE ORIENTALIZING PERIODS (720-580 BC)**

Morandini Flavia, Dept. of Antiquity & Middle East, University "Cà Foscari" - Venezia (Italy)

**SONOROUS ANIMALS: THE CASE OF THE *LYRA-CHELYS***

Tonon Giacomo, University of Padova (Italy)

**THE REDISCOVERY OF THE *CARNYX* OF SANZENO (VAL DI NON, TRENTO)**

Roncador Rosa, University of Bologna & Soprintendenza per i Beni librari archivistici e archeologici della Provincia Autonoma di Trento (Italy)

**“SOUND AND THE CITY”: GEOREFERENCING THE SONOROUS/MUSICAL EVIDENCES OF THE ANCIENT POMPEII**

Melini Roberto, Conservatorio “F. A. Bonporti” - Trento (Italy)

**FROM THE AKOUSMATIKOI OF THE PYTHAGOREAN SCHOOL TO THE PREHISTORIC FLINT MAKERS JAZZ BAND**

Seglie Dario, IFRAO-UNESCO, Dept. of Museology, Polytechnic of Torino (Italy)

**“SOUNDSCAPE” OR “SOUNDSCAPES” - THAT, ANTHROPOLOGICALLY SPEAKING, IS THE QUESTION**

Singleton Michael, Emeritus Professor Louvain University (Belgium)