

# The structure of art (Creative human expression)

Pattern/rhythm/style

Repetition

Tonality

Music

Painting/Draw  
ing/Shaping

Art/Design

Verbal  
expression

Theater/Movies

Steps

Dance

**Art is a creative human  
expression that connects  
people's culture and  
nature**

# Origin of art

Art connects people's culture and nature

Environmental context

Social context

Economic context

Political context

Egalitarian society

Hunter-gathering

Band (small scale societies)



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# Art classification

Visual

Painting

Graphics

Cartoon

Fashion  
clothing

Culinary

Verbal

Audio  
books

Poems

Radio

TV

Writing

Novels

Poems

Scripts

Science

Body expression

Dance

Theater

EXAMPLES

- Ethnomusicologists would be interested in studying both the music of this Ukrainian **bandura** player and how that music reflects the wider culture of which it is a part (Ferraro, Cultural anthropology, 2008)



## The bandura



- A uniquely Ukrainian instrument
- No direct analogies in neighboring countries.
- The classical (folk) bandura since 14-15<sup>th</sup> century
- Predecessor - the kobza

String instruments share all or most of the cultures in the world



<http://www.youtube.com/watch?v=Hh9-D6W3Sy4&feature=related>

[http://www.youtube.com/watch?v=\\_ABbR6bn0&feature=related](http://www.youtube.com/watch?v=_ABbR6bn0&feature=related)

# Music and social stratification

**Table 15.1** Comparison of Music from Egalitarian Societies and Stratified Societies

Egalitarian Societies/Simple Economics	Stratified Societies/Complex Economics
Repetitious texts	Nonrepetitious texts
Slurred articulation	Precise articulation
Little solo singing	Solo singing
Wide melodic intervals	Narrow melodic intervals
Nonelaborate songs (no embellishments)	Elaborate songs (embellishments)
Few instruments	Large number of instruments
Singing in unison	Singing in simultaneous intervals

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There is no direct connection between art and its economic, social and political context

## Music

- It may stem from naturally occurring sounds and rhythms.
- Pattern, repetition and tonality
- Individual and group emotional expression



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Dancing makes people artists  
by expressing emotions



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Shamans were popular in  
many cultures of the world

Piaroa Indian shaman Miguel Ochoa is pictured here with medicinal plants gathered from the jungle village of Aska aja, near Puerto Ayacucho, Venezuela (Ferraro, Cultural anthropology, 2008).



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In parts of Polynesia, full-body tattooing is considered a significant form of art



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